

# ROXIE

from *Chicago*

Words by FRED EBB  
Music by JOHN KANDER

Moderate four (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

N.C.

Piano introduction in 4/4 time, marked *mp*. The right hand is silent, and the left hand plays a rhythmic pattern of quarter notes and eighth notes.

**ROXIE:**

*mf*

Chords: G<sup>b</sup>, G<sup>b</sup>6, Edim7/G

The name on ev - 'ry - bod - y's lips is gon - na be

Vocal line with lyrics and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Chords: Db7/Ab, Db7, G<sup>b</sup>

Rox - ie, The la - dy rak - in' in the

Vocal line with lyrics and piano accompaniment. The piano part includes a triplet in the right hand.

Chords: Gdim, Db7/Ab, Db7, B<sup>b</sup>

chips is gon - na be Rox - ie. I'm gon - na be a ce -

Vocal line with lyrics and piano accompaniment. The piano part continues the accompaniment with chords and a bass line.

*Ebm* *Bb7* *Ebm*

leb - ri - ty. that means some - bod - y ev - 'ry - one knows.

*C7* *Fm* *Db7 B(add2)/Eb Em6 Db7/F*

They're gon - na rec - og - nize my eyes, — my hair, my teeth, my

*cresc.*

*Gbm E/G E/G# Db7 N.C.* *Gb*

boobs, my nose. — From just some

*mf*

*Eb/G* *Abm7* *Db7*

dumb mech - an - ic's wife I'm gon - na be Rox - ie.

Who says that murder's not an art? \_\_\_\_\_ And

*Gb7* *Cb*

The first system of the score features a vocal line in a key with four flats (B-flat major/C minor) and a 4/4 time signature. The vocal melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord symbols *Gb7* and *Cb* are placed above the vocal line.

who in case she does-n't hang \_ can say she start - ed with a bang? \_

*D7#11* *Gb/Db* *Ab9*

*cresc.*

The second system continues the vocal melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. The piano accompaniment features a *cresc.* (crescendo) marking and includes chords in the right hand. Chord symbols *D7#11*, *Gb/Db*, and *Ab9* are placed above the vocal line.

[Fox - y] Rox - ie Hart.

*Gb/Db* *Am/Db* *Db7* *N.C.*

*f* *mp*

The third system shows the vocal line with a rest for the first two measures, followed by a half note G4. The piano accompaniment includes a *f* (forte) dynamic in the first measure and a *mp* (mezzo-piano) dynamic in the third measure. Chord symbols *Gb/Db*, *Am/Db*, *Db7*, and *N.C.* are placed above the vocal line.

The final system of the score shows the piano accompaniment for the last two measures, featuring a melodic line in the right hand and a bass line in the left hand.

Ab6 Adim7

They're gon - na wait out - side in line to get — to see

Eb7/Bb Eb7 Ab6

Rox - ie, Think of those au - to - graphs I'll

Adim7 Eb7/Bb Eb7 C7

sign: "Good luck \_ to you, Rox - ie." And I'll ap - pear in a

Fm C Fm

lav - a - liere that goes all the way down to my waist.

D7 *Trist* Gm Eb7 Db(add2)/F F#m6 Eb7/G

Here a ring, there a ring, ev - 'ry-where a ring - a - ling, but al - ways in the

*cresc.*

Fdim/Ab F#dim/A Eb7/B5 Eb N.C. Ab

best of taste. *Spoken: I'm a star. And they love me, and I love them. And they love me for loving them and I love them for loving me. And we love each other. That's because none of us got enough love in our childhood. And that's showbiz, kid.* I'm giv - ing

*repeat ad lib.* *mf*

Adim7 Eb7

up my hum - drum life, I'm gon - na be Rox - ie.

Ab7 Db6

I made a scan - dal and a star.

# HEAVEN HELP MY HEART

Db E7#11

And So - phie Tuck - er - 'll shit, I know, — to

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in the second measure.

Fm(add4) Bb6 Ab/Eb Abdim/Eb Dbdim/Eb Eb7

see her name get billed be - low — Fox - y Rox - ie

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

N.C.

Hart.

*sfz* *mf* gradually fade

The third system shows the piano accompaniment for the final part of the piece. The right hand has a whole rest. The left hand plays a bass line. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and a *gradually fade* instruction.

*p*

The fourth system shows the final part of the piano accompaniment. The right hand has a whole rest. The left hand plays a bass line. The dynamic is *p* (piano).